The Speak Easy v2 will operate on a single 9V battery, typically for a full day of intermittent use. It will also operate from external 9vdc-15vdc on its coaxial power connector (center pin positive). The internal battery is switched out of circuit when plugging in external power so there is no need to remove the battery when using external power.

The Speak Easy v2 has three inputs and a front master volume control/power switch. Its drivers are magnetically shielded, allowing operation near video monitors without distorting the picture.

Line level inputs: Because the Speak Easy was designed to get the most from a 9-volt battery, it is important that attention be given to the line input levels. The XLR line level input is for balanced signals of +4dB. The RCA input is for line level signals of −10dB. With a proper strength signal on either line level input, the Speak Easy's maximum loudness before clipping is achieved with the volume control at the "12 O'Clock" position. NOTE: Some devices with RCA outputs are hotter than −10dB. In this case, the XLR input should be used with an adapter to avoid input clipping.

Mic level input: The XLR mic level input will accept a common mic level signal, and will directly accommodate a dynamic microphone (powering for condenser mics is not available). One use for this input would be for a small push-to-talk cueing system. The microphone input has its own gain control, which also turns the microphone preamp on or off to conserve battery power. The front volume control/power switch also turns off the microphone preamp.

All three inputs are isolated from each other by about 5k ohms, and therefore may all be used at the same time. For example, a line level input can be used for music playback while the mic input is used for cueing.

Dimensions: 4.6x4.5x7.3 inches. Weight: 4.4 pounds. Idle power drain: ~6mA (mic pre OFF) ~12mA (mic pre ON).

The Speak Easy is an ideal companion for the Remote Audio "Boom Box", allowing push-to-talk cueing and program monitoring. For information on the complete line of Remote Audio products, visit www.remoteaudio.com or contact us at:



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